

# NIKOLAI MISHLER

## PRODUCTION

OEDIPUS ON THE BEACH	Director/Songwriter/Creator	(In Development) The Footlight, Starr Bar, IRT3B, Theater for the New City, NYU (Writer Jake Brasch)
Protest	Associate Director/Sound Designer	(Upcoming) The Tank, Rhino Fest 2020 (Chicago) (Writer Peter Kim George, Dir. Charles Quittner)
How To Stop the World	Director	CREATEFEST 2020 @ The Tank (Writer Nathaniel Foster)
R+J+T+C	Director/Adapter/Composer	The Brick
The Mayor	Director	Boscoe Barles Bestival @ The Brick (Writer Nathaniel Foster)
The Cowboy	Assistant Director	Exponential Fest 2019 @ The Doxsee (Writer Gracie Gardner, Dir. Charles Quittner)
The Brine	Director	Dixon Place (Writer Jake Brasch)
nighthawks (an odyssey)	Director	Dixon Place (Writer Jack Sullivan)
Pidor and the Wolf	Composer	American AF Fest @ New Ohio + IRT3B (Writer Sam Max)
Chamber Music	Composer	St John's Lutheran Church (Dir. Emily Moler)
12 <sup>th</sup> Night OR What You Will	Director/Composer	The Brick
Salt Kid Watches Brooklyn Burn	Composer/Music Director/Band	Joe's Pub (Writer/Dir. KT Looney)
Women and Children	Director	Dixon Place (Writer Jack Sullivan)
Twelfth Night (2016)	Music Assistant	The Public Theater/Public Works @ The Delacorte (Adapted by Kwame Kwei-Armah & Shaina Taub)
Under the Skin	Director/Composer	Building Bridges @ Stockholm Academy of Dramatic Arts
Subtle Pride: Live in Concert	Director/Creator	Dixon Place
Who's Crazy Now	Assistant Director	NYU Tisch: Stageworks (Dir. Cecil Mackinnon)
Why?	Director/Writer	SITI 2015 @ Skidmore College
Distortive Ascent (2 <sup>nd</sup> place "Best Play" Award)	Director/Writer/Composer	Downtown Urban Theater Festival 2015 @ HERE Arts
Burnished by Grief	Assistant Stage Manager	Talking Band @ La Mama ETC (Dir. Paul Zimet)
Gertrude Stein SAINTS	Assistant Stage Manager	Theater Plastique @ Abrons Arts Center
American Realness (2014)	Sound Assistant	Abrons Arts Center

## PERFORMER

CC: FANNY?	Nik/George/Co-Creator	Theatre Reconstruction Ensemble (Dir. John Kurzynowski)
Twin Sized Beds	Musician	Forklift @ Loading Dock (Writer Sam Max)
Beardo	Choir	Pipeline Theatre Company (Writers Jason Craig/Dave Malloy, Dir. Ellie Heyman)
Eurydice	Orpheus	NYU Tisch: PHTS (Dir. Charlotte Murray)
Fragments From a Triumphal Arch	Balthazar/Music Director	NYU Tisch: ETW (Main-Stage) (Dir. John Jesurun)
Troilus and Cressida	Priam/Margarelon	NYU Tisch: Stageworks (Dir. Tea Alagic)
Pericles, Prince of Tyre	Pericles, etc/Music Supervisor	NYU Tisch: ETW (Main-Stage) (Dir. David Schweizer & Rinde Eckert)

## TRAINING/EDUCATION

- NYU Tisch School of the Arts: Drama- Experimental Theater Wing; Honors BFA; ETW Studio Award (January 2016)  
Jessica Hecht, Tim Carroll, Stephen Wangh, Catherine Coray, Kevin Kuhlke, Tina Shepard, Jonathan Hart Makwaia, Cecil Mackinnon, Merry Conway, Elena McGhee, Mary Overlie, Annie-B Parson, KJ Holmes, Pat Hall, Paul Langland, Lucas Hnath, Rosemary Quinn, Fritz Ertl, David Schweizer, Lenore Doxsee, Natalie Robin
- Building Bridges: International Arts Collaborative Workshop, NYU Tisch ETW Representative (2016)
- SITI Company Summer Workshop at Skidmore (2015)
- Witness Relocation Performance Bootcamp (2013): Dan Safer, Sam Pinkleton, Mike Mikos, DJ Mendel
- Ballet, 7 years; Afro-Haitian; Contact Improvisation; Modern; Jazz; Musical Theater; Tap
- Voice, 5 years; Guitar, 2 years; Piano, 1 year; Saxophone, 9 years; Music theory

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## TEACHING

2019-present || Co-Written (A songwriting class through the Queens Department of Probation for adolescents in the program)  
teacher and engineer

2016-2017 || Brooklyn Beanstalk (A circus and clowning class for various Brooklyn elementary schools and afterschool programs)  
clown teacher

2010-2011 || Music Mobile (A community sponsored organization in Albany, NY which provides free arts and music classes to  
children during the summer) teaching artist